

Thank you for purchasing a **JF Audio** effect pedal! Your pedal has been carefully hand-assembled in Italy, using only the best parts available.

It is our hope that this pedal will become a mainstay of your rig for many years to come.

The pedal is ready to be used, just connect the 2.1mm DC jack on your pedal to a 9V, center negative, high quality regulated power supply (Boss style).

A **JF Audio DOMINO** is a perfect power supply for this and other pedals.

With this document, **JF Audio** ensures you a life-time warranty against defects in materials and workmanship; external parts like pots, jacks and footswitches have a 24 months warranty. In the event that your pedal becomes damaged, contact **JF Audio** and you will receive instructions on how to go about having your pedal repaired.

# CAPO

## MULTIPLE PREAMP - D.I. - SATURATOR - FX LOOP

The **CAPO** is a powerful preamp and D.I. capable of studio-grade clean sounds, harmonic saturations and everything in between. It features four different preamps, two XLR balanced outputs and endless routing possibilities in a pedalboard-friendly format.

**A SIDE** - consists of three very different preamps: a fixed-gain clean preamp (unaffected by the **GAIN** control) is mixed with two saturator circuits via the **BLEND** mini-knob. You can control the amount of saturation using the **GAIN** knob and mix the **J** and **F** circuits via the **STYLE** knob (N position is a perfect mix of the two circuits, so you get a boost in volume too).

A three band eq helps in shaping your sound with familiar controls: a **BASS** control boost and cuts  $\pm 12\text{dB}$  @80Hz (shelving), a semi-parametric **MID** control boost and cuts  $\pm 9\text{dB}$  @100Hz-10KHz (band pass) and a **HIGH** control boost and cuts  $\pm 12\text{dB}$  @4KHz (shelving). **DEEP** and **BITE** switches provide a perfectly tailored bottom-end boost and just the right enhance of string attack. **LEVEL** controls the output of the pedal.

**B SIDE** - is the fourth preamp featured in the pedal, it is controlled by dedicated **GAIN** and **LEVEL** mini-knobs. It is normally routed before the A SIDE but it can be moved after hitting the **B->A A->B** switch.

**D.I.** - the pedal has two XLR balanced outputs that work as long as the pedal is powered: **DIRECT OUT** is routed right after the **INPUT** without any processing; **PREAMP OUT** is routed after all the preamps, eq and loops. Ground (**GND/LIFT**) can be lifted from both DI outputs and phase ( $\emptyset$ ) can be flipped from the **DIRECT OUT** output.

**LOOP EFFECTS** - The CAPO features two send/return loops: **PRE** is routed before the preamp but after the **DIRECT OUT**; **POST** is routed after the preamp but before the **PREAMP OUT**. **POST** loop is always active but can be linked to the **A SIDE** switch pushing the **LINK A SIDE** switch.

Unbalanced **OUTPUT** and balanced **PREAMP OUT** are affected by a selectable low pass filter (**LPF**) tailored to smooth out the top end when needed, even with the preamp bypassed.

*The CAPO is a work of love and dedication, conceived and hand-made by the JF AUDIO team for you to make music (and make your life easier). Now connect a mono source to the INPUT jack and enjoy the pedal!*

Show your love for Jad Freer Audio, follow us on FB and IG and tag your #JFCapo to get reposted!



Date

Serial Number

Signature

---

---

---